MIX SESSION PREPARATION GUIDELINES

To make sure your mix session runs smoothly and I have everything needed on the scheduled mix day, please follow the guidelines below before sending your files.

AVID PRO TOOLS USERS

1. Finalize Your Tracks
Please include only the tracks you want used in the final mix. Any alternate playlists, takes, or questionable edits should be decided on beforehand. If there are tracks or processing that need to be committed, please do so before sending the session.

2. Clearly Name Your Tracks
Keep track names simple and easy to identify. I only need to know what the track contains—not the recording chain.

For example:
Gtr instead of Guitar + API + Distressor

For stereo-positioned drum microphones, please identify the side of the kit:

OH-Hat / OH-Ride
Room-Hat / Room-Ride

3. Elastic Audio & Tempo
Render all Elastic Audio processing and verify that the session tempo and tempo map are correct.

4. Consolidate All Audio
Please consolidate all audio files from the beginning of the session to the end so every track has the same start point.

Before consolidating, double-check all edits, fades, and crossfades to avoid unwanted pops, clicks, or edit problems being printed into the audio.

5. Include Your Rough Mix
Please include your latest rough mix. This gives me a reference for what you've been hearing and helps communicate the direction, feel, and overall concept you're going for.

Unless a plugin is essential to a particular sound or vibe, please remove it before sending the session. Any Auto-Tune, Melodyne, or other essential tuning/editing should be printed or committed.

LOGIC PRO USERS

Please export all tracks/stems so that they:

* Begin at the same starting point
* Are the same length
* Line up correctly when imported into a new session
* they are Mono an Stereo as needed not ALL Stereo
* Are exported at the session's native sample rate and bit depth
* Have all necessary tuning, editing, and essential processing printed

Please clearly label the folder with the song title, tempo, bit depth, and sample rate.

For example:
Song Title – 132 BPM – 24 bit – 48 kHz

Please also include your latest rough mix for reference.

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These steps are important to ensure I receive everything needed to begin mixing your song on the scheduled day without delays caused by missing files, edits, or session issues.

I look forward to mixing your music.

Thank you,
Eddie "El Brujo" Caipo